

# CITY OF GOD / TOWNS FOR HUMANS

## AN INTERNATIONAL CONFERENCE



*Christ in Majesty and the Heavenly Jerusalem, ca. 1120, Abbey Church of Saint-Chief, France*

April 25 – 26, 2013

Loyola University Chicago, Lake Shore Campus  
Coffey Hall – McCormick Lounge

Sponsored by:

“Laboratorio di Ricerca sulle Città”/  
Istituto di Studi Superiori dell'Università di Bologna,  
the John Cardinal Cody Chair of Theology,  
and ItalCultura and the Italian Cultural Institute of Chicago



Preparing people to lead extraordinary lives

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## THURSDAY, APRIL 25

**2:00 – 3:30**

*The City as a Body*

**Joseph Rykwert**

Respondent: Claudio Sgarbi (Carleton University)

**3:30 – 3:45**

Break

**3:45 – 5:15**

*Jerusalem between Religions and Politics*

**James Carroll**

Respondent: Peter Gilmour (IPS, Loyola).

## FRIDAY, APRIL 26

**9:00 – 10:00**

*Configuring Space: Sacred, Profane, and Holy, Between Sociology and Ontology*

**John McCarthy** (Theology, Loyola)

**10:00 – 10:15**

Break

**10:15 – 11:15**

*The Idea of Grace and the Ideal City*

**Raffaele Milani** (Università di Bologna)

**11:15 – 11:30**

Break

**11:30 – 12:30**

*A Form for the Eschaton: The Image of the Heavenly Jerusalem Throughout the Centuries*

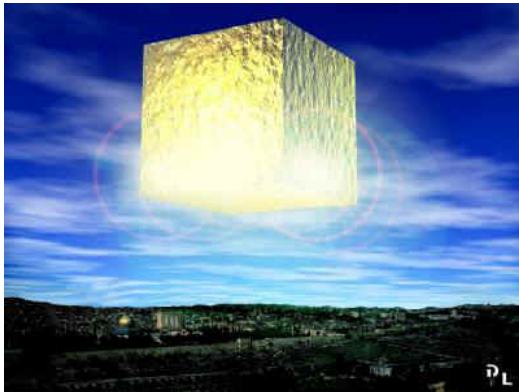
**Edmondo Lupieri** (Theology, Loyola)



Heavenly Jerusalem, ca. 1173, St. Maria and St. Clemens church,  
Schwarzhheindorf, Germany



Jean Bondol and Nicholas Bataille,  
*The Descent of the Celestial Jerusalem*,  
From the Angers Apocalypse tapestries, ca. 1375-1390



<http://www.tribulation.com/coolimag.htm>

**ITALIAN DESIGN BETWEEN AESTHETICS AND  
IDENTITY WORKSHOP**



"Imbuto"/Pinocchio by Stefano Giovannoni

**FRIDAY, APRIL 26, 6:00 P.M.**

Venue: the Italian Cultural Institute, Chicago  
500 North Michigan Avenue, Suite 1450  
312-822-9545

*Design as a Principle of Aesthetics*  
**Raffaele Milani**

*Tradition and Invention*  
**Claudio Sgarbi**

*Made in Italy: the Value of Craftsmanship*  
**Barbara Cimatti**

*The Ambiguity of Modernism, Politics and Architecture*  
**Joseph Rykwert**